

BEAUTIFUL FEAST OF NATIONS

A Great Success Both in a Social and Financial Way.

LOVELY BOOTHS AND CHARMING COSTUMES ABOUND

The People Who Took Part and What They Represented—An Immense Crowd Through the Armory All Evening—A Beautiful Grand March of All the Booths.

And the greatest of these is charity. If the Feast of Nations had been given in a theater, the "standing room only" sign would have been exhibited fifteen minutes after the doors were opened. But everyone found a place in the building, and, better still, everyone enjoyed themselves to the utmost. It was a success from the time it opened until it closed, both socially and financially.

Probably fifteen hundred people came and went during the evening. The crowd was so great during the early part of the evening that it was with difficulty that one could move around. After an hour or two, however, the people began to leave.

At 8 o'clock the band struck up a march, and the occupants of the various booths appeared in the grand march. An alley was formed through the crowd, and the gay procession moved once around the hall, and then back to their different places. The order of march was as follows: First came the Hawaiian, followed by China, Japan, India, Greece, France, Germany, Norway and Sweden, Great Britain, Portugal, America, and Spain. This was one of the prettiest sights of the evening.

After the grand march was over, and the marchers had retired to their booths, the crowd began to move

Mrs. Chas. Cooke.....
Mrs. F. W. Lowrey.....
Mrs. Geo. Castle.....
Mrs. Chas. Carter.....
Mrs. James Castle.....
Mrs. C. B. Wood.....
Miss Mary Paty.....
Mrs. Walter Frear.....
Mrs. Theodore Richards.....
W. C. Parke..... Old Colonial costume
W. R. Castle, Jr..... Indian

THE BRITISH BOOTH.
Mrs. J. H. Wodehouse, the wife of the British Minister Res-



MRS. WM. G. IRWIN.

ident, assisted by Mrs. Swanzy, had charge of the British booth. It was a very pretty one, and one that attracted a deal of attention. Britannia was represented by Miss Leila Wodehouse, who was flanked by sailors and marines. She was situated in "Ye Old Red Lion" inn, and was surrounded by a bevy of pretty Irish and Scotch lassies. The Misses Rickard, Miss Foster, Mrs. Ernest Wodehouse, Miss Wodehouse were in this booth, with Allen Jaeger as a marine and Allison Jordan as a sailor.

MEXICO AND SPAIN.

Mrs. Paul Neumann graciously presided over the Mexican and Spanish booth, which was represented by a hut in the true Mexican style. Mrs. Neumann was assisted by Mrs. Ren-



MRS. S. B. DOLE.

around. A large number of sales were made by the different booths; but, contrary to the usual rules of bazaars, one was not forced to buy what one did not wish. There was no lack of customers, however, and things went off very fast; those who had charge of the money-boxes, finding them grow heavier and heavier as the evening wore on.

A description of the various booths and their occupants follows:

THE HAWAIIAN BOOTH.

The Hawaiian booth, under the management of Mrs. Haalelele, was a beautiful one, and one of the most artistic in the hall. Over the entrance were Hawaiian flags crossed over the coat-of-arms. Kahilis and tabu sticks stood on either side. The old kukui, the primitive light of the islands, was burning, and the feather capes which have seen many well-known historical sights, handsome kahilis, tapas and Nihau mats were scattered around in profusion. One of the most attractive features was the screens that formed a background for the booth itself. On one of them was a bank of ferns of nearly every variety known in the islands, and on the other a picture of the volcano. Near the bank of ferns was Poliahu, the goddess of the mist, and near her a warrior of ancient times in the full Hawaiian armor. Those who were in the booth and the characters represented, were as follows:

K. L. Naode..... Hawaiian Warrior
Hawaii, the largest island of the group, was represented by two goddesses, viz:
Madame Pele..... Miss May Cummins
Goddess of the Mist..... Miss E. Davidson
Maui..... Miss Elsie Robertson
Molokini..... Miss Lizzie Hobron
Lanai..... Miss Rosina Shaw
Kahoolawe..... Miss Lottie Beckley
Molokai..... Miss Pricilla Kaulukou
Oahu..... Miss Minnie Schumann
Kauai..... Miss Elizabeth Baker
Niihau..... Miss Helen Robertson
Nihoa..... Miss Daisy Smith
Kaula..... Miss Hilda Robertson
Lehua..... Miss Kapeka Merseberg

THE AMERICAN BOOTH.

The American booth was arranged as an old-time sitting room. In the background was an old typical fireplace with high mantel, on which stood a brass teapot, one or two specimens of old china, etc. Brass andirons supported the great logs, and tongs and shovels were ready for use. A fine old clock stood at the left; at the right a spinning-wheel. The spindle-legged table, carved high-backed chairs, gave the room an elegant appearance. The pictures were pretty and appropriate, while the old lamps and candelabra gave a genuinely old-fashioned New England air to the whole.

Those who were in it were:
Goddess of Liberty..... Miss Kate McGrew
Columbus..... Harry Von Holt
Pocahontas..... Mrs. Hugh Gunn



MRS. JAMES H. WODEHOUSE.

jes and Miss Finkler, and had the following characters in her charge:
Miss Parker..... Orange Girl
Miss H. Parker..... Spanish
Miss G. Widemann..... Senoritas.
Miss Vida.....
Miss G. Macfarlane..... Dancing Girl
Mr. C. Widemann..... Toreador
David Kawanakoa..... Espada
Mr. Vogelgesang..... Lauriate
Mr. E. Dowsett..... Cheno

Genuine Mexican chocolate was served hot and sweet, to be drunk to the music of old Spain, and few could pass by the entrancing spot unscathed.

THE "KAFFEE GARTEN."

A German "Kaffee Garten," or coffee garden, is a national institution,



MRS. M. C. WIDDIFIELD.

strictly speaking, although other nations may claim similar public centers of amusement and social gathering as their own. At this "Feast of Nations" an imitation of a "Kaffee garten" was made, as far as the nar-

row space and surroundings permitted. There was excellent coffee, an endless variety of cake, biscuits and rolls. A genuine "Kaffee garten" without the festive beer would hardly be a popular place of resort in the country where it hails from. Still, even with-



MRS. E. B. MAXWELL.

out the beer, the "garten" offered enough attractions to make the effort a success.

This booth was patronized by Mrs. F. A. Schaefer, assisted by the Misses Minnie Schmidt, Mamie Widdifield, Alice Jones, Tillie Hoting, Bessie Lawrence and Elsa Schaefer. The German standard bearer was Ethelinda Schaefer.

THE FRENCH BOOTH.

The French Booth represented a salon of the period of Louis XV. It was under the management of Mrs. W. G. Irwin, who was dressed to represent a court lady of that period. The young ladies assisting Mrs. Irwin represented different periods and events connected with French history, as follows:

Miss Kathleen Cartwright represented Joan of Arc.
Miss Blanche Cornwell and Miss Anita Neumann appeared in court costumes of the eighteenth century.
Miss May Atkinson and Miss Ida Mott Smith represented the costumes of the First Empire.

The French province of Normandy was represented by Miss Mabel Hartwell, and Miss Clara Glade was to have appeared in Alsatian costume, but she withdrew at the last moment, and Miss Mamie Widdifield took her place. French toilet articles, bonbons and flowers were sold here.

THE PORTUGUESE BOOTH.

Mrs. E. S. Cunha had charge of the Portuguese booth assisted by the fol-



MISS CARRIE D. CASTLE.

lowing young ladies who were in peasant costumes:

Misses Julia, Inez and Flora Perry, Miss Ferreira, Miss Camara and Mrs. M. A. Gonsalves. Rosalie Cunha carried the Portuguese flag. Fancy articles, fruits and flowers were sold by Miss Angela E. Cunha.

JAPANESE BOOTH.

Captain Nomura, of H. I. J. M. S. Takachihou, gave the assistance of the artists from his ship, and they decorated the Japanese booth, which was in charge of Miss Castle. It showed a Japanese tea house and garden, with wisteria drooping from the roof in true Japanese fashion. The supports of the roof were cherry branches, which are now in season in all their glory. Peonies adorned the garden,



MRS. H. F. GLADE.

enclosed by a green bamboo fence. Captain Nomura also presented the booth with Japanese tea, (green and red, uncolored), especially grateful to the foreign palate. For the tableau, the thirteen-stringed Koto, the best Japanese musical instrument has been lent by Mrs. O. K. Kots. It is said to be the only one here. The gekkin will also be used. It is a Chinese musical instrument, but used very commonly in Japan. Mrs. Fujii had contributed flowers made by Naniwa artists. The Japanese National hymn "Kunigayo" will be sung; also a Koto and popular Sammai song.

Those who assisted in the booth were Misses Ozawa, G. Robertson, A. Parke, M. Dower, Mrs. Collaco, Mrs. Kenace, Mrs. C. Crabbe and Mr. Collaco.

Three tea boys assisted in serving tea and edibles. They were Tara Mitamura, Neddie Crabbe and Naka.

THE CHINESE BOOTH

Was under the management of Mrs. F. W. Damon, who was assisted by Miss Gilman, Miss Mildred Kinney,

Miss Eldredge, Miss Etta Wilcox, Miss Austin, the Misses Ah Mae and Ah Young, Lau Chong, Miss Annie Goo Kim, and Violet and Vera Damon. These ladies and little ones were all dressed in rich Chinese costumes. The booth represented a "palau," or triumphal arch, such as is erected in China in honor of distinguished persons. Choice delicacies of the Celestial empire were served, even the famous bird's nest soup being on the menu.

THE NORWEGIAN BOOTH

Was presided over by Mrs. W. L. Hopper. It was a typical Norwegian home, with the occupants in peasant costumes. Those who were in the booth were Mrs. E. W. Peterson, Mrs. R. F. Bickerton and Mrs. C. Hedemann, the Misses Chapin, Campbell, Dexter, H. and E. Kinney, Lewers and Rhodes, attired in Swedish and Norwegian costumes. Miss Bessie Hopper was the standard bearer.

INDIA.

The Indian booth a lovely one. Mrs. E. B. Maxwell was in charge. It was built in the Saracenic style, which is not distinctly Hindostanee, but was introduced by the invading Mohammedans when they conquered India in the eleventh century. The



MRS. FRANK DAMON.

booth was beautifully decorated. On the rear wall hung a magnificent tiger skin, and around the walls dainty bullockaries were draped. The splendid specimens of Banarès brass added greatly to the booth. Those in the booth were Mrs. Cochran, Mrs. Chapin, Misses Ellen Hopper, Ethel Smith, Rita Schmidt, Irma Ward Schaefer, Rice and Grace, and W. H. Templeton as a chapparrisse, or manager.

ANCIENT GREECE,

Presided over by Mrs. M. C. Widdifield, represented a corner in Athens. The goddesses were all attired in the regulation fashion that goddesses always affect, and were most severely classic in their manners. They were: Athena..... Mrs. M. C. Widdifield
Helen of Troy..... Mrs. Van Vliet
Hera..... Mrs. G. P. Wilder
Artemis..... Miss Nellie White
Psyche..... Miss Adele Widdifield
Chloris..... Miss Juanita Hassinger
Demeter..... Miss Kittie Vida
Ariadne..... Miss Juliet King
Cupid..... Miss Edna Gunn

There was a large number of people at the Feast of Nations on Friday evening; but it was totally eclipsed by the throng that crowded into the Armory on Saturday night.



MRS. W. L. HOPPER.

Standing room was at a premium, and breathing space was about all that one could get.

But, in spite of the slight discomforts, everyone seemed to enjoy the evening. It was midnight before the last one left the building, and even then it was with a sigh of regret that the Feast was over. It was a novelty in the way of Honolulu entertainments, and a novelty that was well appreciated.

During the afternoon, which was specially devoted to the children, a fairly large crowd was present. The drill of the live dolls was greatly enjoyed, and was very well done.

When the time came for the grand march to start in the evening it seemed as though it would be impossible for the gaily dressed troop to pass through the crowd. In some miraculous way, however, a channel was made through the throng, and the march proceeded. Cheers and applause greeted several of the divisions as they passed through the crowd, but American sentiment seemed to prevail, and Columbia was cheered all over the hall. As each booth passed over the stage at the upper end of the hall it received applause, but when America stopped on the platform, and Columbia, personated by Miss McGrew, waved the stars and stripes to and fro, the cheers nearly took the roof off the building.

When the grand march was over the curtain was drawn across the stage and tableaux of the different booths were in order. All of these were most prettily arranged. Here, as in the grand march, America took the lead in the applause, which was deafening. However, all the tableaux were vigorously cheered, and all deserved what praise they received.

The rest of the evening was devoted to looking at the pretty booths, pretty

attendants, and pretty things displayed for sale. Those in the booths would stroll around the hall, and add to the beauty of the scene by their bright-colored fancy costumes.

In a financial way, the bazaar was all that could be desired. The gross proceeds will foot up to considerably over \$3000 which will give a very good amount to be distributed among the different charities to be benefited. All the returns are not in yet, and the receipts can only be estimated, but the amount will undoubtedly reach the figure mentioned.

The American, English, French, Hawaiian and Norwegian booths took in more money than the others, and their accounts will probably show over \$300 to the credit of each.

The cash admissions on Friday evening amounted to \$322.95. On Saturday afternoon, at 25 cents each, about \$150 was taken at the door, and in the evening of the same day \$504.80 went into the cashiers hands. This, it must be remembered, is exclusive of any tickets sold.

NOTES OF THE NIGHT.

Everyone seemed especially delighted with the grand march.

The Government Band played delightfully during the evening.

The Portuguese Band was on hand and played a few selections.

A number of prominent people were present, among whom were President Dole and several of the Cabinet and councilors.

Pictures of six ladies who were at the heads of the different booths appear above.

The Banarès brass in the Indian booth sold very well, and at reasonable prices.

The photograph room attracted a great deal of attention and made considerable money.

The character reading by palmistry in the Indian booth was a great attraction.

Little Edna Gunn made a fascinating Cupid in the Grecian booth.

The songs sung in the Mexican and Spanish booth attracted almost as much attention as did the Mexican chocolate.

Ice cream and cake were at a big premium in the Norwegian booth, where it was served by the dainty peasant girls.

The American booth seemed to do the most selling.

The Hawaiian booth was crowded the whole evening, and it deserved it, as it was a beautiful affair.

Miss McGrew looked and acted Columbia.

Miss Leila Wodehouse was an excellent Britannia.

Although there were many requests that the bazaar should be continued another night, it has been decided not to do so.

The Hawaiian booth was a great attraction to a number of the young men present.

After the crowd had thinned out a little dancing was indulged in for some time.

Nobody wanted to go home, and even when the band played Hawaii Pono it did not move more than half of those present.

The Norwegian booth was one of the principal centers of attraction. In the rear a picture of the "Midnight Sun," painted by Mr. C. J. McCandless, was very well done. Mrs. W. L. Hopper, Mrs. H. W. Schmidt and Mrs. E. W. Peterson worked very hard to make their booth a success, and did it.

The naval officer who tried to lead the American booth to glory during the grand march attracted considerable attention.

The tableaux were watched with great interest by all.

The Philadelphia's band and Prof. Berger's boys played alternately.

Photographs of several booths and their occupants have been taken, and will be very pleasant souvenirs of the event.

It was impossible to obtain pictures of the heads of all the booths, and only three are presented this morning.

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